

Michelle Browne - michellembrowne@gmail.com
www.michellebrowne.net

'There is a continuity between Browne's work as an artist ... and as a curator, relating to her interest in social, public spaces, and the enactment of identity and interrelationships in these spaces. Browne's projects as both artist and curator have usually aspired to generating awareness and change ... [Tulca] both engaging and rewarding' Aidan Dunne, The Irish Times

Education:

The Dutch Art Institute, ArtEZ, Holland MFA 2016
NCAD Dublin BA Fine Art Sculpture & BA Art History 2007
Bauhaus Universität, Weimar MA in Public Art & New Strategies (1 semester) 2006
University College Dublin Higher Diploma in Arts Administration 2001
National University of Ireland, Galway BA International Italian & English 1999

Awards:

Making Great Artwork Open Call Programme, The Arts Council, 2017
I Am Ireland 2016 Programme Fund, Culture Ireland, 2016
Arts Participation Bursary Award The Arts Council 2014
Dublin City Council Artist Bursary Award 2014
Studio Award, Independent Studio Artists 2014
Project Award, The Arts Council 2013
Travel and Training, The Arts Council 2013
Studio Award Irish Museum of Modern Art 2013
Studio Award, Royal Hibernian Academy 2013
Artist In the Community Award, The Arts Council 2012
Culture Ireland International Funding 2012, 2011, 2010 & 2009
Artist's Bursary Award, The Arts Council 2010 & 2008
Travel and Training, The Arts Council 2009, 2008, 2007 & 2006
NCAD Student Prize 2006
RDS James White Arts Award 2006

Current & Upcoming Projects:

Bring Your Own Chair, large scale participative project funded through The Arts Council Open Call Programme 2018
Town Traits presented as part of Free Market, Irish Pavillion, Venice Architecture Biennial, 2018
Workshop facilitator in Making the City Playable Tokyo Conference 2018
Workshop facilitator in ParticipationTown Planners Conference, Visual, Carlow 2018
Creative Producers International leadership programme participant 2017-2020
The Future of Work, New Commission for Heart of Glass St. Helens & FACT Liverpool, UK 2019
Mná Na hÉireann to be included in the forthcoming publication the Brightening Glance; Visual Art in Ireland, 1900 -2018, eds, Catherine Marshall and Yvonne Scott, to be published by the Royal Irish Academy, Spring, 2019.

Current Position:

Lecturer in Department of Sculpture and Expanded Practice, National College of Art and Design, Dublin 2014 - ongoing
Founding member of The Mothership Project

Collections:

The Arts Council of Ireland

Curation:

Border Crossings, Performance and Installation exhibition co-curated with Mary Knights, SASA Gallery Adeliade & Galway Arts Centre, 2016
These Immovable Walls, Performance Exhibition, curator, Dublin Castle, 2014
Culture Programme Co-Curator, Giro D'Italia Dublin City, 2014

Create Collaborative Practice Networking Day, Dublin December 2013 & 2014
Bealtaine Visual Art Programme, curator, Bealtaine Celebrating Creativity As We Age, 2014
Between you, me and the four walls, Project Arts Centre, Dublin 2013
Living on The Edge: People, Place & Possibility TULCA, Galway 2010
Vital Signs Exhibition Art and Health in Context, for Create/Arts Council, Dublin 2009
OUT OF SITE presents *Promenade*, part of DCC Open Spaces Programme, Clontarf, Dublin 200
OUT OF SITE, Festival of Live Art in Public Space, Dublin City Locations 2007
OUT OF SITE - OUT OF CENTRE, Rathmines Arts Festival, Dublin 2007
OUT OF SITE, Series of Live Art in Public Space, Dublin Fringe Festival 2006

Public Artworks:

Town Traits: Alternative Census, as part of Meet you at the Green? Public Art Project commissioned by Callan Workhouse Union, Callan, Co. Kilkenny. 2017
Point of View, Linn Dara Public Art Commission, HSE managed by Create. 2015
Clarendon Street Temporary Public Artwork, in collaboration with New Graphic, as part of role as Artist Advisor to Dublin City Council's Grafton Street Design team, 2011-13

Solo Exhibitions:

Mná na hÉireann, Ballinglen Centre, Ballycastle, part of Insider, On the Outside – an exhibition across a number of venues in Co. Mayo. Curated by Catherine Marshall 2016
'out on the sea was a boat full of people singing' and other stories, The Lab, Dublin 2011
Jeu Parti, Leitrim Sculpture Centre, Manorhamilton, Co. Leitrim 2011
Futurehouse, Collaborative Children's Exhibition, The Riverbank Arts Centre, Newbridge 2011

Selected Group Exhibitions & Performance Festivals:

Engaging Places Collaborative Praxis in Art and Architecture curated by Create part of Culture Ireland GB18 programme, Tate Exchange, Tate Liverpool, UK 2018
The Invisible City, commissioned performance by Heart of Glass, St. Helens, UK, October 2016
Border Crossings, Group exhibition, Galway Arts Centre co-curator with Dr. Mary Knights July 2016
My Brilliant Friend, Group exhibition, Temple Bar Gallery, Dublin, curated by Rayne Booth June 2016
Future Histories, Ireland 2016 Commission, Kilmainham Gaol, Dublin curated by Aine Phillips and Niamh Murphy May 2016
Border Crossings, Group exhibition, SASA Gallery, University of South Australia, Adelaide Mar 2016
Do the right thing, The Showroom, Arnhem, Holland, July 2015
Excuse me, I'm not finished, The Performance Collective Exhibition, NCAD Gallery April 2015
Motivational Deficit, Crawford Art Gallery, Cork, curated by Dawn Williams, November 2014
The Workers, Roscommon Arts Centre, curated by Linda Shevlin May 2014
Using the Museum -Temporary Interventions, Van Abbemuseum, Eindhoven, September 2014
To Make a Work, DAI Group Show, Upominki, Rotterdam, September 2014
Belfast International Festival of Performance Art, curated by Brian Connolly March 2014
Galway Dance Days, collaboration with Emma Martin, curated by Rionach Ni Neill, March 2014
The Year of the Flood, Flood Gallery, curated by Michele Horrigan, Nov 2013
The Workers Café, Temple Bar Gallery, Dublin curated by Rayne Booth, October 2013
Risk Lab, The Science Gallery, Dublin May 2013
Live Collision, Project Arts Centre, Dublin curated by Lynnette Moran April 2013
Connection – Perfolink Europa to Latin America, International Performance Art Festival, Cordoba, Argentina & Santiago, Chile curated by Alexander Del Re 2012
I Miss Bas Jan Ader, Group Show, Art Academy Minerva, Groningen, Holland. 2012
Interchange: Contemporary Irish video, Center for Emerging Visual Artists, Philadelphia, USA 2012
Labour Exhibition of Irish Female Performance Artists - Performance Space, London; The Void, Derry; The Lab, Dublin curated by Amanda Coogan, Helen Walsh & Christine Cadman 2012
Quantified Self, Group Exhibition, The Lab, Dublin curated by Sheena Barrett 2011
'All around the field Waterside' Performance Festival, Linz, Austria 2011
Transmuted International Performance Festival, Mexico 2010
Unfamiliar, Group Show, Galway Arts Centre, Galway & The Red House Arts Centre, Syracuse, USA
Right Here Right Now, Exhibition of Irish Performance, Kilmainham Goal, Dublin 2010
The Bearer, Trouble Festival, Brussels, Belgium & National Review of Live Art, Glasgow 2009
Workers in Progress, 1913 Lockout Forum, Dublin curated by Helen Carey 2009

Mind The Gap, Public Art Project, Commissioned by Absolute Fringe Festival, Dublin 2009
The Chambermaids, A Lens With a Conscience, Cheekwood Museum of Art, Nashville, USA 2009
Urban Wasanii Group exhibition, City Hall, Mombasa, Kenya 2008
Urban Jealousy /1st International Roaming Biennial of Tehran, Istanbul, Turkey. 2008
Intimacy, Albany Theatre, London curated by Rachel Zerehan. 2008
TULCA 2007, Galway curated by Aine Phillips, 2007
On the Road to Europe, Chancellery Gardens, Berlin, Germany. 2007
City of Ideas, Barron's Self Storage, Galway curated by General Idea 2007
Documenta Urbana, Documenta Halle, Kassel, Germany. 2007

Residencies:

TAAK Summer School with Dutch Art Institute, Marfa, Texas, March 2015
Welcome to the Neighbourhood, Askeaton Contemporary Arts, June 2013
This is Tomorrow Residency, Warwick Arts Centre and Warwick University, March 2013
Oileanra, Inis Oirr, Galway County Council Public Art Programme, 2012
In Search of, Winschoten, Holland, 2012
Leitrim Sculpture Centre Residency, Manorhamilton 2011
Broadcast Gallery with The Performance Collective, DIT Portland Row, Dublin 2011
Urban Wassani, Mombasa, Kenya 2008
Art @Work with Roscommon Arts Office 2008
InContext3, South Dublin County Council 2008

Written Articles Published :

Futures RHA Gallery, Plain English review commissioned by Visual Artists Ireland and Arts and Disability Ireland, Visual Artists News Sheet, 2017
History of Performance Art in Ireland, Edited by Aine Phillips, published Intellect Books 2015
Fugitive Papers 5 - SLOW VISIBILITY: Framing process-led practices 2013
Connections: Artists in Communication, edited by Susanne Bosch and Anrea Theis, published by Interface University of Ulster 2012
Reviews of Brian Duggan at The Hugh Lane & NCAD Graduate Show Circa Art Magazine 09/09
Review of Sandra Johnston Exhibition at Third Space, Belfast - Breathing Backwards, Circa Art Magazine 06/09
Review of work by Aine Philips and Anthony Haughey 'The Art of Love' War' & 'How to Be a Model Citizen' Circa Art Magazine 03/09
Review of Group site specific project by Sarah Browne, Gareth Kennedy, Anne McLeod, Alice Lyons, Christine Mackey in Co. Leitrim - 'After' Circa Art Magazine – 12/08
Review of experience in Kenya taking part in a site specific project with International artists - Urban Wassanii, Visual Artists' News Sheet 09/08
Review of work by Brian Connolly at The National Review of Live Art – Circa Art Magazine 06/08
'Learning through Doing' – Create News 05/08 - Article dealing with Active learning for students from Fine Art departments in universities in Dublin, drawing out the opportunities and challenges of working collaboratively with non artists.
'What are Museums For?' - Visual Artists' News Sheet 05/08 - Review of Lecture by Mark O'Neill at LCGA on the changing role of museums in
'18 Happenings in 6 Parts' - recirca.com 12/07 - Review of the restaging of Alan Kaprow's seminal performance work as part of Performa 2007
'Dialogical Relations' - Visual Artists' News Sheet 01/07 - Review of panel discussion dealing with socially engaged practices in Contemporary Irish Art
'Activating Public Space' - Visual Artists' News Sheet 11/06 - Review of Curation of Out of Site Exhibition of Performance for Public Space

Selected talks and seminars :

Practice and Power Conference, Create & Collaborative Arts Partnership Programme, Dublin 2018
Permission to Speed, Workshop, The Playable City Conference, Watershed, Bristol, UK 2017
Art and Trauma Seminar, The LAB, Dublin 2017
Mapping Spectral Traces, The Place of the Wound, National University of Ireland, Maynooth, 2016
European Academy of Participation, Dublin Insititute of technology, Dublin, 2016
Power, Politics and The Perfomative, Adelaide Biennial Vernissage Events, Samstag Museum

Adelaide, 2016

The Creative Museum, Irish Museums Association with UCD and Queens University, Belfast, 2015

Visual Art Ecology Limerick Conference, Belltable Arts Centre, Limerick, 2015

'Slow Visibility: A Fugitive Papers discussion' Tulca, curated by Valerie Connor Nov 2013

Art and Geography Conference, University of Lyon 2013

Curating Arts and Health, The LAB, Dublin 2012

Current Investigations into Irish Visual Culture: NIVAL resources in support of contemporary art and design research, NCAD, Dublin. 2011

Public Art and Architecture, The LAB, Dublin 2011

On Collecting, Presenting and Mediating, The LAB, Dublin 2011

Public Art Talk Series, Hugh Lane Gallery, Dublin 2010

Genius loci – Place: Location/Public/Art, Galway Arts Centre, Galway 2010

Performing Curation, Live Art Development Agency, London 2009

Selected Reviews of my work:

Risk, 21st Century Ireland in 21 artworks, RTÉ.ie Culture, Christín Leech, 2017

My Brilliant Friend, Totally Dublin Online edition, Naoise Murphy 2016

Motivational Deficit, Sunday Time Culture Section, Christín Leech, 2015.

Risk, Paper Visual Online Journal, Donald Mahoney, 2014.

Between Me, You and The Four Walls, Performance Art Journal, MIT Press, Aine Philips 2013

Dublin's Fare City, The Irish Times, Sarah Keating 2013

Subject to Ongoing Change, Billion Online Visual Art Journal, Aine Philips 2012

Subject to Ongoing Change, Performance Art Journal, MIT Press, Aine Philips 2012

Labour exhibition review VAI Newsheet, Liz Burns, 2012

A Wake for The Dead, Billion Online Visual Art Journal, James Merrigan 2011

Irish Performance Art, Online Catalogue, Live Art Development Agency London 2011

The Performance Collective in Belfast, *Performance Art in Northern Ireland*, Issue 3 2010

Living on the Edge, The Irish Times Aidan Dunne 2010

The National Review of Live Art, The Guardian Lyn Gardner 2010

The Performance Collective, Circa Art Magazine Slavka Sverakova 2008

City Of Ideas, Circa Michaële Cutaya 2007

Press Quotes:

'Risk, Michelle Browne's video...might be the best piece in the show...the reason it works so well is not just that it is a conversation worth eavesdropping on. It's because the game unexpectedly becomes a spectator sport...Browne's 2011 Film is also intuitively prophetic in its focus on the nature and consequences of the activity we call taking risk. It remains a key question about what happened in Ireland' - Cristín Leach Hughes, Sunday Times

'Michelle Browne's work, Mná na hÉireann, is probably the most striking piece in the gallery. The plurality of women's experience is...reflected in the title and the wide range of voices chosen, all integrated to feel as if they are sitting with you, having a chat around the table.' - Naoise Murphy, Totally Dublin

'Browne's documents of previous performative actions reveals an archive that places art at the centre of the civic, the social and the architectonic' - A(wake) for the dead, James Merrigan, Billion Art Journal, No. 10, www.billionjournal.com

'Occasionally we come across an initiative, which truly thrills us by exploring possibilities for our beloved city and its future. Michelle Browne's 'Mind the Gap' project as part of the Fringe Festival is one of these. Michelle is not just minding the gap, she's making us aware of the chasm and showing us how to jump it.' - Le Cool

'The Elevator Program for early career artists brings us Dublin-based Michelle Browne's The Bearer: a pithy and succinct snapshot of contemporary western feminist paradoxes' - Elenor Hadley Kershaw, Real Arts Magazine